

Composition written after 1950

Transcription of a single-movement Baroque sonata

One composition of free choice

Rating: Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 ratings A

81 - 90 ratings B

71 - 80 reviews C

61 - 70 reviews D

51 - 60 reviews E

0 - 50 ratings

Special note for the subject: languages in which it is possible to attend classes: Montenegrin / Serbian / Croatian / Bosnian, English

Name and surname of the teacher who prepared the data: Associate Professor Danijel Cerović

Note: Additional information about the subject

Subject:				
<i>Master - Guitar III</i>				
Subject code	Subject's status	Semester	ECTS	Fond časova
	obligatory	III	15	2

Study programs for which it is organized: Master studies of the Music Academy, study program (studies last 4 semesters, 120 ECTS credits).

Conditionality to other subjects: Completed three-year basic studies at the Music Academy

Course objectives:

- Mastering the technique of playing the guitar and interpreting the literature for the guitar.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert guitarist and as a member of a chamber ensemble.

Learning Outcomes:**The student will:**

- Get to know, analyze, judge, evaluate and perform the repertoire for classical guitar from early music to modern trends of the 21st century.
- Get to know and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply the acquired technical skills to perform in a certain composition.
- Get acquainted with the repertoire for classical guitar and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- to get acquainted with the basic principles of transcription of a musical work written for another instrument through the processing of a short, one - movement baroque / rococo sonata.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct stylistic interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically evaluate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and the surname of the lecturer: Associate Prof. Danijel Cerović

Teaching and learning methods: Lectures, exercises, concerts

Course content

Preparatory week

I week
II week
III week
IV week
V week
VI week
VII week
VIII week
IX week
X week
XI week
XII week
XIII week
XIV week
XV week
XVI week

Ending wees

XVIII-XXI week

“Guitar and Orchestra Concerto ”(selection): M. Giuliani,
L. Boccherini, M. Ponce, J. Rodrigo. H. Villa-Lobos, M.
Castelnuovo-Tedesco, D. Bogdanović, L. Brower.

Contents of the compulsory program :

1. Concerto for guitar and orchestra (orchestral or piano accompaniment)

In a week

15 credits x 40/30 = 20 hours Structure:

1 hour and 30 minutes of lectures

18 hours and 30 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations

In the semester

Teaching and final exam: (20 hours) x 16 = 320 hours

Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (20 hours) = 40 hours

Total load for the subject: 15 x 30 = 450 hours

Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.

Load structure: 320 hours (teaching) + 40 hours (preparation) + 30 hours (additional work)

Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

Literature:

“Concerto for guitar and orchestra” (selection): M. Giuliani, L. Boccherini, M. Ponce, J. Rodrigo. H. Villa-Lobos, M. Castelnuovo-Tedesco, D. Bogdanović, L. Brower.

Forms of knowledge assessment and grading:

Exam program:

“Concerto for guitar and orchestra” (selection): M. Giuliani, L. Boccherini, M. Ponce, J. Rodrigo. H. Villa-Lobos, M. Castelnuovo-Tedesco, D. Bogdanović, L. Brower.

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